Arts and Sciences Curriculum Committee (ASCC)
Report for the ASC Faculty Senate
For activities from July 1, 2018 through June 30, 2019

## A. Curricular and Assessment Initiatives

## GE Review

Throughout the academic year, the members of the ASCC had numerous conversations about the draft model for a revised GE program. Discussions focused on pedagogical soundness of the proposed model but also included some issues related to the budget and implementation. The conversations at ASCC were informed by parallel conversations held by the ASC Faculty Senate, and in turn the discussions held by that body informed the discussions at the ASCC. ASCC e-voted on the structure of the new GE (including fiscal assurance contingencies and an ASC-specific requirement for proficiency in World Languages) between 3-22-19 and 3-25-19. The proposal was approved by a vote of 14 yea and 2 nay.

## Certificates

On 9-28-18 and 10-19-18, the ASCC was briefed about a new document that formalizes the requirements for academic certificate programs, certificate of completion programs, and certification programs. Discussion points pertained to difference between certificates and minors, overlap with a degree program, assessment, 1000-level courses, and non-OSU credit. The ASCC will start seeing more certificates being submitted for approval.

On 11-30-18, there was also a beginning of a conversation at ASCC about whether credit hours earned by ASC students when taking certificates in another college count toward the minimum 111 hours in ASC approved courses required for graduation. The ASCC felt that there might be fiscal implications involved and that the issue should be considered holistically by central administration (not piecemeal by every college). During a further conversation on 4-5-19, it was pointed out that it might be difficult to have a blanket policy for all courses in a certificate as all the courses in a certificate might not meet the mission of ASC. This issue should be discussed further at both ASCC and APAC.

## Distance Learning

On 4-19-19, Robert Griffiths and Norman Jones, Co-Chairs of the APAC Distance Learning Subcommittee, came to talk to ASCC about the state of online and hybrid education at the university and, more specifically in the College of ASC, and how ODEE can best support units with distance education efforts going forward. To that effect, all units in ASC were asked to share their intentions for online and hybrid courses and programs during the next five year strategic enrollment planning period (2021-2025). R. Griffiths and N . Jones intended to meet with ASC Chairs and other stakeholders and interested parties over the Summer and indicated they would then share a status update of ASC-centered conversations during an early Autumn 2019 meeting of the ASCC.

## Service-Learning Proposals

In 2019, the College issued a fourth call for proposals for the development of new undergraduate service-learning courses. Grant recipients were expected to use a one-course release or a summer stipend to fully develop their proposed new service-learning course (ideally in SU19, AU19, or SP20). In

Spring 2019, the ASCC reviewed 5 proposals and proceeded to vote on the proposals. All five proposals were approved for funding:

- Marla Berkowitz and Kristin Wickham-Saxon (American Sign Language) - "ASL Studies: Field Experience"
- Eugenia Costa-Giomi (Music) - "Drumming for Wellness"
- Ranthony Edmonds and John Johnson Jr (Mathematics) - "Intersections of Mathematics and Society: Hidden Figures"
- Elizabeth Griffith (Earth Sciences) - "Principles of Oceanography"
- Ila Nagar (Near Eastern Languages and Cultures) - "South Asian Identities in Central Ohio: Assimilation and Enculturation"


## Team-Teaching Proposals

The College issued another call for undergraduate team-teaching proposals in March 2018. The call was for courses to be taught first in AU19 or SP20. On 10-19-18, the ASCC met and reviewed one proposal, which was approved for funding: Molecular Genetics/Philosophy 2690 "Genes and Society."

## Assessment of General Education

Autumn 2018

- The Assessment Panel reviewed revised Course Set S4 assessment plans.
- The Assessment Panel reviewed Course Set S4 assessment reports.
- The Assessment Panel reviewed Course Set S5 assessment plans.
- The Assessment Panel reviewed new GE course reports.
- During the 2017-18 academic year, the Assessment Panel had requested GE assessment plans and reports from departments who had not submitted them in the past. This included 11 new GE courses and 10 courses from Course Set S3. The Assessment Panel reviewed these GE assessment plans and GE assessment reports.

Spring 2019

- The Assessment Panel continued to review Course Set S4 assessment reports.
- The Assessment Panel continued to review Course Set S5 assessment plans.
- The Assessment Panel reviewed new GE course reports.
- The Assessment Panel continued to review GE assessment plans from Course Set S3.
- The Assessment Panel Chair and ASC Curriculum and Assessment Services met with the director of the University Institute for Teaching and Learning (UITL) to discuss improvements to the GE assessment process and the inclusion of GE assessment in the teacher support program.
- The Assessment Panel Chair and ASC Curriculum and Assessment Services drafted supporting documents on best practices for GE assessment. The Assessment Panel reviewed these documents and made suggestions for improvements.


## First-year Seminars

A separate report on First-year Seminars will be submitted by the First-year Seminars program.

## B. Programs

## Undergraduate Curricular Requests Approved by ASCC:

## Major Revisions

The Department of Near Eastern Languages and Cultures embarked on a year-long revision of its undergraduate programs of study. The following undergraduate majors were revised: Arabic BA, Hebrew and Jewish Studies BA, and Islamic Studies BA. All revision were based on student feedback regarding difficulties completing the major sequence, suggestions from external reviewers, faculty resources, and comparisons with peer institutions.

## Arabic BA

The changes include:

- Revising some individual courses: e.g., course levels, prerequisites, course titles, number of credit hours.
- Moving the required course in Arabic literature and culture in translation from a prerequisite to a course in the major.
- Allowing students to specialize in modern standard, colloquial, or media Arabic (instead of only modern standard).
- Taking four electives (instead of six) and allowing one of those electives to be in a cognate field.
- Adopting revised learning outcomes and a revised assessment plan.

The minimum number of credit hours in the major is reduced from 36 to 33.

## Hebrew and Jewish Studies BA

The changes to the program include:

- Combining the Hebrew and Jewish Studies majors into a single major, with distinct language and interdisciplinary tracks.
- Enabling specialization in Biblical Hebrew (in addition to Modern Hebrew) in language track.
- Revising some individual courses: e.g., course levels, course titles, cross-listings.
- Moving the required literature or culture course from a prerequisite to a course in the major.
- Allowing one of the electives to be in a cognate field.
- Adopting revised learning outcomes and assessment plan.

The major is made up of ten courses, with credits varying from 31-32 depending on course selection.

## Islamic Studies BA

This interdisciplinary major allows students to combine language study with courses in NELC, History, and Religious Studies. The changes to the major include:

- Moving the required culture course from a prerequisite to a course in the major.
- Updating course lists to ensure that courses are offered regularly.
- Allowing one of the electives to be in a cognate field.
- Adopting revised learning outcomes and a revised assessment plan.

The minimum number of credit hours in the major remains at 32 .

## History BA

The revision changes the requirement that students take both a 4000-level reading seminar in History and a 4000-level research seminar in History. Instead, students are now required to take two 4000-level seminars that combine both reading and research within the same course. These changes also apply to the Honors program in History. All 4000-level History courses are being reconfigured to comply with the revised structure of the major.

## Honors Mathematics BS

The Department of Mathematics has two majors: Mathematics and Actuarial Science. Additionally, in the mathematics major, there are six distinct tracks: Applied, Math Biology, Financial, Education, Honors, and Theoretical. Before this revision, only actuarial science majors and math majors in the honors track in math were eligible for an honors degree in mathematics (along with other ASC and university requirements). The revision to the honors program in mathematics extends the eligibility of honors degrees to math majors in the non-honors tracks (excepting the education track -these students are better served by the theoretical track), with suitable requirements for doing so. In addition to honors designation, the Department of Mathematics proposes to add a designation of Distinction or Honors Distinction to students completing all honors courses in the honors track (as appropriate). A component of all honors requirements is a required number of honors eligible courses. These courses are any honors math courses at the 2000-level or above and certain specified math courses at the 5000level or above.

## Theatre BA

The Department of Theatre's decision to revise the BA takes into account years of discussion, extensive research, feedback from the national accreditation body and program reviews, and assessment results. The revisions involve adjusting courses in two areas to include existing or newly created courses, expanding the course offering in one area, adding an Experiential Learning requirement that includes existing courses while reducing the number of credit hours in the electives section. The major remains at 43 credit hours. The Department hopes to grow the number of majors from the current 95 to 150 in five years.

## Major Conversion to Semester

## Conversion of quarter-system Biology BS/DDS to semester-system Biology BA or BS/DDS

In addition to updating the Biology $\mathrm{BS} / \mathrm{DDS}$ to be offered under semesters, the proposal also creates a new BA/DDS combined curriculum. Students complete their major requirements during their first three years in the Health Profession track in the Biology program as well as the General Education requirements. In their third year, students take the Dental Admissions Test and apply for the Doctor of Dental Surgery program in the College of Dentistry. During their fourth year, students complete the first year of the DDS, which double-counts as the last year of the undergraduate major. The BS/DDS requires 132 credit hours of course work at the undergraduate level while the BA version can be completed in 123 hours. The program expects an annual enrollment of three students.

## Major Termination

## Microbiology BA

The program is terminated due to low demand and lack of distinction between the science requirements of the $B A$ and $B S$. No students are currently enrolled in the BA.

## New Certificates

## Diversity, Equity, and Inclusion

The undergraduate certificate is an interdisciplinary program administered by the Department of Sociology. It can be taken as an embedded certificate for current OSU undergraduates or as a standalone for post-baccalaureate students. The program consists of 12 credits. There are two required foundational courses: (1) Sociology 3463(H) "Social Stratification: Race, Class, and Gender", and (2) one course from the following options - AFAMAST 1101 "Introduction to African American and African Studies", COMPSTD 1100(H) "Introduction to Cross-Cultural Perspectives," or WGSST 1110(H) "Gender, Sex, and Power." Students then select at least two electives from two different groups of courses: Social Class/Economic Inequality, Gender/Sexuality, or Race/Ethnicity. The program expects an initial enrollment of 10 students, increasing by 10 additional students each year.

## New Minors

- Islamic Studies


## Minor Revisions

- Andean and Amazonian Studies Minor
- Arabic Minor
- Hebrew Minor
- Jewish Oral History Minor
- Jewish Studies Minor
- Persian Minor
- Speech and Hearing Science Minor
- Statistics Minor
- Turkish and Central Asia Studies Minor


## Graduate Curricular Requests Approved by ASCC:

## Graduate Program Revisions

The Department of Arts Administration, Education \& Policy (AAEP) submitted changes to the following graduate programs this year: AAEP PhD, Art Education MA, Art Education Online MA, and Arts Policy and Administration MA. The Department had embarked on a series of curricular reviews after two distinct graduate programs, Art Education and Arts Policy \& Administration, were melded in 2011 in an effort to dismantle siloed faculty and students. As a result, the department faculty decided to identify ways to better support a unified department. The faculty considered a number of factors as they deliberated curricular changes. These factors include suggestions made by a department ad hoc curriculum committee, a student survey, and recommendations by external program reviewers.

## AAEP PhD

The changes include:

- Requiring all students, regardless of specialization, to take both an initial course in Art Education (7000.10) and in Cultural Policy (7000.20) instead of one or the other.
- Requiring students completing the Cultural Policy and Arts Management specialization to take both ARTEDUC 7200.10 "Introduction to Research Methodologies, Methods and

Proposal Writing" and ARTEDUC 7200.20 "Overview of Research Planning for Arts Policy and Administration."

- Removing ARTEDUC 7890 "Colloquium" as a required course and replacing it with a proposal writing course, ARTEDUC 7711 "Designing and Writing Research Proposals."
- Adding a required theory requirements: ARTEDUC 7775 "Social and Cultural Theory in the Arts and Art Education."
The minimum post-master's hours increases from 50 to 52.


## Art Education MA

The changes include:

- Requiring all students, regardless of specialization, to take both an initial course in Art Education (7000.10) and in Cultural Policy (7000.20) instead of one or the other.
- Requiring designated theory, concepts and research courses instead of leaving it to the students to choose their own courses: ARTEDUC 7701: Contemporary Theory and Art Education AND ARTEDUC 7100: Histories and Policies of Arts Education.
The total required hours for this degree is now 31, instead of 30.


## Art Education Online MA

The Online MA Program is taken mostly by practicing K-12 art teachers, museum educators, and community arts educators who are interested in further developing their teaching practices through continued study. The change to the master's affects one required course: Art Education 7000.10 "Concepts, Theories, and Issues in Art Education" (3 cr.) is replaced with Art Education 7000.30 "Issues, Framework, and Theories for Arts Educators" (3 cr.) The total required credit hours remain at 30 .

## Arts Policy and Administration MA

The changes to this joint program with the John Glenn College include

- Requiring students to take both an initial course in Art Education (7000.10) and in Cultural Policy (7000.20).
- Moving ARTEDUC 5670 "Public Policy Issues in the Arts" from a required course to an option in the electives.
- Removing ARTEDUC 5673 "Symposium Issues" as a required course.
- Generally offering more options in the plan of study.
- Increasing research hours from 3 to 7.

The total required hours is reduced from 49-51 to 43-47.

## Mathematics PhD

This revision creates a separate track for Applied Mathematics within the existing doctoral program. The qualifying requirements for the new track are Math 6601, one of Analysis I and II (6211, 6212), and Algebra I and II $(6111,6112)$ (which may be passed by examination), and three additional courses to be chosen from Ordinary Differential Equations I (Math 6411), Partial Differential Equations I (Math 6451), Numerical Methods in Scientific Computing II (Math 6602), Analysis I and II (6211, 6212), and Algebra I and II (6111, 6112). The breadth requirement entails six courses at the 6000-level or above from at least three different areas of mathematics, plus at least one approved graduate-level course of 2 credits or more from outside the department (which includes options in the life sciences, public health, engineering, and statistics). The other aspects of the program are not different from the current theoretical track. As the new program becomes better known and established, enrollment in the new
track is anticipated to build up to around six students every year. The new track will enable the Department of Mathematics to expand its applicant pool and will prepare graduates for jobs in industry as well as in academia.

## Theatre MA and PhD

The revision is the outcome of several years of assessment and reflection on the part of the faculty as well as feedback from the NAST (National Association of Schools of Theatre) accrediting body. The changes include:

- Moving away from curriculum bound by chronology, toward one that uses methodology as an organizing principle.
- Making Theatre 8999 "Proseminar" a requirement. This course enables students to workshop their developing scholarly and creative work as well develop professionalization skills (including abstract creation, proposal submission, CV creation, and interview preparation).
- Including a theatre pedagogy course in the PhD and a requirement that one of the comprehensive exam area focuses on this topic.
- Changing the credit hours for most core courses from 4 to 3 to make it easier for students outside the department to take courses in Theatre and conversely make it easier for Theatre students to take courses outside the department.
The minimum credit hours for the MA remains at 32. Credit hours for the PhD (beyond the MA) go from 50 to 55.


## Graduate Program Deactivation (\& Eventual Termination)

GIS Geo-Spatial Data Analysis

## C. Courses

From July 1, 2018 through June 30, 2019, 527 undergraduate and graduate course requests were processed through the College of Arts and Sciences. Details for course requests with the greatest curricular import are given below (pp. 7-16). No details are provided for more routine requests (e.g., addition of a campus of offering, most changes to prerequisites, corrections of typos).

## General Education Courses

New General Education Courses: 40

| Course Bulletin | Course Number | GE categories |  | Comments |
| :--- | :--- | :--- | :--- | :---: |
| AEDECON | 2400 | SOC DIV-US |  |  |
| CLLC | 2301.01 S | SERVICE LEARNING |  |  |
| CLLC | 2301.02 S | SERVICE LEARNING |  |  |
| CLLC | 2302 S | SERVICE LEARNING |  |  |
| COMPSTD | 2420 | CULT/IDEA | SOC DIV-US | Cross-listed with Italian <br> 3052 |
| COMPSTD | 3052 | CULT/IDEA | DIV-GLOBAL STUDIES |  |


| ENGLISH | 2464 | VPA |  |  |
| :---: | :---: | :---: | :---: | :---: |
| GERMAN | 1102.61 | FOREIGN LANGUAGE |  | Distance learning version of 1102.51 |
| GERMAN | 1103.61 | FOREIGN LANGUAGE |  | Distance learning version of 1103.51 |
| GERMAN | 2310 | LIT |  | Cross-listed with SCANDVN 2310 |
| HISTART | 4798.01 | VPA |  |  |
| HISTORY | 2206 | HIST STUDY |  |  |
| HISTORY | 3314 | HIST STUDY | DIV-GLOBAL STUDIES |  |
| HISTORY | 3575 | HIST STUDY |  |  |
| ITALIAN | 1101.61 | FOREIGN LANGUAGE |  | Distance learning individual instruction |
| ITALIAN | 1102.61 | FOREIGN LANGUAGE |  | Distance learning individual instruction |
| ITALIAN | 1103.61 | FOREIGN LANGUAGE |  | Distance learning individual instruction |
| ITALIAN | 3052 | CULT/IDEA | DIV-GLOBAL STUDIES | Cross-listed with COMPSTD 3052 |
| LING | 2797.02 | ED ABROAD |  |  |
| LING | 3701E | SOC SCI-IND/GRP |  | Cross-listed with Psych 3371E |
| MATH | 1120 | QUAN-MATH/LA |  |  |
| MATH | 1121 | QUAN-MATH/LA |  |  |
| NELC | 1125 | LIT | DIV-GLOBAL STUDIES |  |
| PERSIAN | 3350 | SOC SCI-IND/GRP | DIV-GLOBAL STUDIES |  |
| PSYCH | 3371E | SOC SCI-IND/GRP |  | Cross-listed with Ling 3701E |
| PUBHLTH | 2010H | SOC SCI-IND/GRP | DIV-GLOBAL STUDIES |  |
| RELSTDS | 3666 | CULT/IDEA | DIV-GLOBAL STUDIES |  |
| RUSSIAN | 1101.61 | FOREIGN LANGUAGE |  | Distance learning version of 1101.01 |
| RUSSIAN | 1102.61 | FOREIGN LANGUAGE |  | Distance learning version of 1102.01 |
| RUSSIAN | 3480 | VPA | DIV-GLOBAL STUDIES |  |
| RUSSIAN | 3490 | CULT/IDEA | DIV-GLOBAL STUDIES |  |
| SCANDVN | 2310 | LIT |  | Cross-listed with German 2310 |


| SLAVIC | 2365.01 | CULT/IDEA | DIV-GLOBAL STUDIES |  |
| :--- | :--- | :--- | :--- | :--- |
| SLAVIC | 2365.99 | CULT/IDEA | DIV-GLOBAL STUDIES | Distance learning version <br> of 2365.01 |
| SOCIOL | 4463 | SOC SCI-ORG/POL | SOC DIV-US |  |
| SOCWORK | 22005 | SERVICE LEARNING |  |  |
| SOCWORK | 5798.04 | ED ABROAD |  |  |
| SPANISH | 1113 | FOREIGN LANGUAGE |  |  |
| TURKISH | 3350 | CULT/IDEA | DIV-GLOBAL STUDIES |  |
| WGSST | 2327 |  |  |  |

## GE Courses Withdrawn: 11

| Course Bulletin | Course Number | GE Categories |  |
| :--- | :--- | :--- | :--- |
| ART | 2502 E | VPA |  |
| ENGR | 2361 | HIST STUDY |  |
| ENGR | 2362 | HIST STUDY |  |
| FRENCH | 1803.02 | CULT/IDEA |  |
| GERMAN | 1266 | FOREIGN LANGUAGE |  |
| HEBREW | 3120 | FOREIGN LANGUAGE |  |
| HUNGRN | 1103 | FOREIGN LANGUAGE |  |
| PORTGSE | 1102.51 | FOREIGN LANGUAGE |  |
| PORTGSE | 1103.51 |  |  |
| PORTGSE |  |  |  |
| SPANISH |  |  |  |

Changes to GE Courses that affect GE category/ies, course bulletin listing, course number, or otherwise significantly impact the status of the course ${ }^{1}$ : 32

| Course Bulletin | Course <br> Number | GE Categories |  |  | Change |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AFAMAST | 1121 | HIST STUDY | DIV-GLOBAL STUDIES |  | Add option for distance education |
| AFAMAST | 2253 | LIT | DIV-GLOBAL STUDIES |  | Add GE status to previously non-GE course |
| ARABIC | 3705 | LIT |  |  | Change course number (from 2705) |
| ART | 3002 | VPA |  |  | Change course number (from 2502) |
| ART | 3555 | VPA |  |  | Change course number (from 2555) |
| ART | 3555H | VPA |  |  | Change course number (from 2555H) |
| ARTEDUC | 2367.03 | WRIT-COM 2 | SOC DIV-US |  | Add option for distance education |
| ENR | 3200 | SOC SCI-ORG/POL |  |  | Change course number (from 4000) |
| ENTMLGY | 1350 | NAT SCI-BIO |  |  | Add option for distance education |
| FDSCTE | 4597.02 | CROSS-DISC SEM |  |  | Add option for distance education |
| FRENCH | 1803.03 | CULT/IDEA |  |  | Increase number of credit hours (2 to 3); education abroad version of 1801.01; no longer needs to be preceded by 1803.02 |
| HEBREW | 3205 | VPA |  |  | Change course number (from 2205); cross-listed with Jewish Studies 3205 |
| HEBREW | 3703 | LIT | DIV-GLOBAL STUDIES |  | Change course number (from 2703); cross-listed with Jewish Studies 3703 |
| HEBREW | 3704 | LIT | DIV-GLOBAL STUDIES |  | Change course number (from 2704); cross-listed with Jewish Studies 3704 |
| HEBREW | 3708 | LIT | DIV-GLOBAL STUDIES |  | Change course number (from 2708); cross-listed with Jewish Studies 3708 |
| HISTART | 2001 | VPA | HIST STUDY | DIV-GLOBAL STUDIES | Add option for distance education |
| ITALIAN | 1101.71 | FOREIGN LANGUAGE |  |  | Change from flexible credit self-paced to fixed credit distance education and change course number (from 1101.61) |

1 Routine changes to courses (e.g., addition of campus of offering, correction of typos) are not included in
this count.
$\left.\begin{array}{|l|l|l|l|l|l|}\hline & & & & & \begin{array}{l}\text { Change from flexible } \\ \text { credit self-paced to fixed } \\ \text { credit distance education } \\ \text { and change course }\end{array} \\ \text { ITALIAN } & 1102.71 & \begin{array}{l}\text { FOREIGN } \\ \text { LANGUAGE (from 1102.61) }\end{array} \\ \hline \text { ITALIAN } & & & & & \begin{array}{l}\text { Change from flexible } \\ \text { credit self-paced to fixed } \\ \text { credit distance education } \\ \text { and change course }\end{array} \\ \text { number (from 1103.61) }\end{array}\right]$

## Non-General Education Courses

New Undergraduate Non-General Education Courses and Graduate Courses approved by ASCC ${ }^{2}: 83$

| Course Bulletin | Catalog Number | Comments |
| :---: | :---: | :---: |
| AFAMAST | 2275 |  |
| AFAMAST | 4610 |  |
| AFAMAST | 5650 |  |
| ANTHROP | 5627 |  |
| ARTEDUC | 5797.03 |  |
| ARTEDUC | 7000.30 | With distance education |
| ARTSSCI | "Baseball Economics" (First-year Seminar; Ryan Ruddy)—offered under 1137.xx |  |
| ARTSSCI | "Big Data for Bioinformatics and Biodiversity Studies" (First-year Seminar; Bryan Carstens)offered under 1137.xx |  |
| ARTSSCI | "Can Culture Save Nature? An Introduction to Environmental Humanities" (First-year Seminar; May Mergenthaler)—offered under 1137.xx |  |
| ARTSSCI | "Foreign Royals from Cleopatra to Meghan Markle" (First-year Seminar; Mira Kafantaris)—offered under 1137.xx |  |
| ARTSSCI | "Learning from Disasters: Extreme Events and Their Impact on Infrastructure, Engineering and Society" (First-year Seminar; Daniel Pradel)—offered under 1137.xx |  |
| ARTSSCI | "Money Can Grow on Trees: Sustainable Development in Costa Rica" (First-year Seminar; Ozeas Costa)—offered under 1137.xx |  |
| ARTSSCI | "A Study of Sin: Moral Psychology Primer" (Firstyear Seminar; Steven Bengal)—offered under 1137.xx |  |
| ARTSSCI | "The American Comic Strip" (First-year Seminar; Jared Gardner) -offered under 1138.xx |  |
| ARTSSCI | "Business Foundations: The Globally Responsible Enterprise" (First-year Seminar; Elliot Bendoly) offered under 1138.xx |  |
| ARTSSCI | "Cultures of Sport" (First-year Seminar; Philip Armstrong) -offered under 1138.xx |  |
| ARTSSCI | "Designer Babies: Gender, Race, and the New Reproduction" (First-year Seminar; Mytheli Sreenivas)—offered under 1138.xx |  |

[^0]$\left.\begin{array}{|l|l|l|}\hline \text { ARTSSCI } & \begin{array}{l}\text { "The Girl Heroes of Dystopian Worlds" (First-year } \\ \text { Seminar; Mary Thomas)-offered under 1138.xx }\end{array} & \\ \hline \text { ARTSSCI } & \begin{array}{l}\text { "How Our Bodies Shape What We Think and Feel" } \\ \text { (First-year Seminar; Nikole Patson)-offered under } \\ \text { 1138.xx }\end{array} & \\ \hline \text { ARTSSCI } & \begin{array}{l}\text { "King Lear: Royal Families and Divine Justine" (First- } \\ \text { year Seminar; Alan Farmer)-offered under 1138.xx }\end{array} & \\ \hline \text { ARTSSCI } & \begin{array}{l}\text { "Meals, Medicine, and Money" (First-year Seminar; } \\ \text { Karl Roth)-offered under 1138.xx }\end{array} & \\ \hline \text { ARTSSCI } & \begin{array}{l}\text { "Our Ten-Dollar Founding Father: Poetry and } \\ \text { Politics in Hamilton's World" (First-year Seminar; } \\ \text { Elizabeth Hewitt)-offered under 1138.xx }\end{array} & \\ \hline \text { ARTSSCI } & \text { "Trauma: Interdisciplinary Perspectives" (First-year } \\ \text { Seminar; Neil Tennant)-offered under 1138.xx }\end{array}\right]$

| PHILOS | 7080 |  |
| :---: | :---: | :---: |
| POLITSC | 3785 |  |
| POLITSC | 3798 |  |
| POLITSC | 4131 |  |
| POLITSC | 7560 |  |
| PSYCH | 4554E |  |
| PSYCH | 5089 |  |
| PSYCH | 5270 |  |
| RUSSIAN | 2104.61 | Distance learning version of 2104.51 |
| RUSSIAN | 5150 |  |
| RUSSIAN | 5230 |  |
| RUSSIAN | 5460 |  |
| SOCIOL | 5650 |  |
| SPHHRNG | 3370S |  |
| SPHHRNG | 4630 |  |
| SPHHRNG | 6751 |  |
| SPHHRNG | 6752 |  |
| SPHHRNG | 6753 |  |
| SPHHRNG | 6754 |  |
| SPHHRNG | 6755 |  |
| SPHHRNG | 6770 |  |
| STAT | 4911 |  |
| STAT | 5730 |  |
| STAT | 6500 |  |
| THEATRE | 3732 |  |
| THEATRE | 6702 |  |
| THEATRE | 7710 |  |
| THEATRE | 7720 |  |
| THEATRE | 7730 |  |
| WGSST | 3100 |  |
| WGSST | 3101 |  |
| WGSST | 3200 |  |
| WGSST | 3280 |  |
| WGSST | 3300.01S |  |
| WGSST | 4527.02 | Education abroad version of 4527.01 |

Changes to Existing Non-General Education Courses (approved by ASCC) ${ }^{\mathbf{3}} \mathbf{: ~} \mathbf{2 5}$

| Course <br> Bulletin | Course <br> Number | Type of changes |
| :--- | :--- | :--- |
| ARABIC | 2111 | Change course number (from 4111) |
| ARABIC | 2112 | Change course number (from 4112) |
| ARABIC | 2104.01 | Increase number of credit hours |
| ARABIC | 2104.02 | Increase number of credit hours |
| ARABIC | 3105 | Increase number of credit hours |
| ARABIC | 4106 | Increase number of credit hours |
| ARTEDUC | 7000.10 | Reduce number of credit hours |
| ARTEDUC | 7000.20 | Reduce number of credit hours |
| COMM | 2131 | Add option for distance education |
| COMM | 3558 | Change course description, change course number (from 4554), <br> and add option for distance education |
| EARTHSC | 5310 | Change course number (from 4310) |
| GEOG | 5100 | Change title and course description |
| LING | 5410 | Change from fixed 3 credits to variable 1-3 credits (cross-listed <br> with PHILOS 5610) |
| MATH | 6601 | Change course description |
| MATH | 6602 | Change course description |
| MICRBIO | 5161 | Change from H to non-H |
| PHILOS | 5610 | Change from fixed 3 credits to variable 1-3 credits (cross-listed <br> with LING 5410) |
| PSYCH | 3313 | Add option for distance education |
| PSYCH | 5604 | Change course number (from 6808) |
| RUSSIAN | 5460 | Change from fixed 3 credits to flexible 3-4 credits |
| SLAVIC | 6457 | Make course repeatable |
| SPANISH | 2202 | Change course number (from 2202.01) and add option for <br> distance education |
| STAT | 7630 | Reduce number of credit hours |
| THEATRE | 3731 | Change title and course description |
| WGSST | 3320 | Add option for distance education |

[^1]One-Time Offerings: 44

| Course Bulletin | Course Number | Group Studies | Flex | Off Campus |
| :---: | :---: | :---: | :---: | :---: |
| ACCAD | 5194.01 | $\checkmark$ |  |  |
| AFAMAST | 2194 | $\checkmark$ |  | $\checkmark$ |
| ANTHROP | 5194 | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| ANTHROP | 5685 |  |  | $\checkmark$ |
| ANTHROP | 5685 |  |  | $\checkmark$ |
| ANTHROP | 5685 |  |  | $\checkmark$ |
| ARTSSCI | 2194 | $\checkmark$ |  |  |
| ARTSSCI | 2194 | $\checkmark$ |  |  |
| ARTSSCI | 2194H | $\checkmark$ |  |  |
| CLAS | 5194 | $\checkmark$ |  |  |
| COMPSTD | 8999 |  |  | $\checkmark$ |
| COMPSTD | 8999 |  |  | $\checkmark$ |
| DANCE | 5194 | $\checkmark$ |  |  |
| DANCE | 5194 | $\checkmark$ |  |  |
| EARTHSC | 5194 | $\checkmark$ |  |  |
| EARTHSC | 5580 |  | $\checkmark$ |  |
| ECON | 8194 | $\checkmark$ |  |  |
| EEOB | 3194 | $\checkmark$ |  |  |
| FRENCH | 5194 | $\checkmark$ |  |  |
| ITALIAN | 2194 | $\checkmark$ |  |  |
| JAPANSE | 5194 | $\checkmark$ |  |  |
| MATH | 1194 | $\checkmark$ |  |  |
| MATH | 4194 | $\checkmark$ |  |  |
| MATH | 4194 | $\checkmark$ |  |  |
| MATH | 5194 | $\checkmark$ |  |  |
| MATH | 5194 | $\checkmark$ |  |  |
| MATH | 5194 | $\checkmark$ |  |  |
| MATH | 5194 | $\checkmark$ | $\checkmark$ |  |
| MATH | 5194 | $\checkmark$ | $\checkmark$ |  |
| MEDREN | 5194 | $\checkmark$ |  |  |
| MICRBIO | 5194 | $\checkmark$ |  |  |
| MICRBIO | 8194 | $\checkmark$ |  |  |
| MUSIC | 5194 | $\checkmark$ |  |  |
| NELC | 2194 | $\checkmark$ |  |  |
| PHILOS | 2194 | $\checkmark$ |  |  |
| PSYCH | 3194 | $\checkmark$ |  |  |
| SPANISH | 4194 | $\checkmark$ |  |  |
| SPANISH | 8194 | $\checkmark$ |  |  |


| SPHHRNG | 5193 |  | $\checkmark$ |  |
| :--- | :--- | :--- | :--- | :--- |
| STAT | 4194 | $\checkmark$ |  |  |
| STAT | 4194 | $\checkmark$ |  |  |
| THEATRE | 6194 | $\checkmark$ |  |  |
| THEATRE | 6194 | $\checkmark$ |  |  |
| THEATRE | 6194 | $\checkmark$ |  |  |


[^0]:    2 New course requests that do not need to be approved by faculty committee (e.g., creation of 4998 or 4999) are not included in this count.

[^1]:    3 Routine changes to courses (e.g., addition of campus of offering, correction of typos) that do not need to be approved by faculty committee are not included in this count.

